

**University of Redlands Tutuveni Project**  
**ROCK ART RECORDING FORM**

Date: \_\_\_\_\_

Recorder(s): \_\_\_\_\_

Site: Tutuveni

**Site Location**

State: AZ County: Coconino Quad map: Willow Springs

T 32 N 9 E

UTM Zone 12 465809.644 E 4001221.429 N

Elevation 4760 feet

Landowner: Navajo Nation

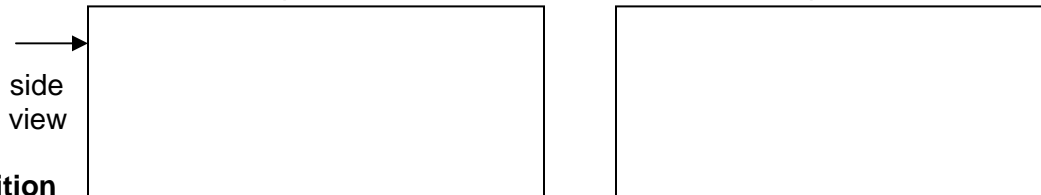
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**Boulder #** \_\_\_\_\_ **Face (North, South, etc):** \_\_\_\_\_

Panel dimensions (meters): L \_\_\_\_\_ x H \_\_\_\_\_ Area \_\_\_\_\_

Height of highest rock art figure above present soil line (meters): \_\_\_\_\_

Height of lowest rock art figure above present soil line (meters): \_\_\_\_\_

Quick sketch of boulder shape:



**Condition**

Vandalism (circle all that apply): *bullet holes* *spray paint* *scratching* *chiseling*  
*abrading* *graffiti* *names, initials, dates* *other* \_\_\_\_\_

Natural processes (circle all that apply): *erosion* *lichen* *flaking*

Percent of FACE / BOULDER Intact: 0% 1-25% 26-50% 51-75% 76-99% 100%

Condition Comment \_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

**Description of panel:** \_\_\_\_\_

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**Technique**

*incised scratched pecked*

**Petroglyph repatination**

*none: 0-5% light: 5-30% medium: 30-60% dark: 60-95% total: 95-100%*

**Number of elements**

*1-10 10-50 50-100 100-200 200+*

Rock art elements superimposed: yes no

**Sketch Drawing (on back of page):** Things to label on drawing:

- which elements are superimposed over which
- differences in patination
- differences in technique (pecked, scratched)
- vandalism
- any other relevant information

**Narrative description and notes:** \_\_\_\_\_

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